



Nadine Lehner has been engaged as a principal artist at Opera Bremen since 2004 and has been seen as Liu in Puccini's "Turandot", Susanna in Mozart's "Le Nozze di Figaro", Marie in Lortzings "Zar und Zimmermann", Sandrina in Mozart's "La Finta Giardinera", Melisande in Debussys "Pelleas et Melisande", Micaela in Bizets "Carmen", Gretel in Humperdincks "Hansel und Gretel", Clorinde in Rossinis "La Cenerentola" and Marzeline in Beethovens "Fidelio". Upcoming performances in Bremen include Pamina in Mozart's "Die Zauberflöte", Tatiana in Tschaikovskys "Eugen Onegin" and Githa in Zemlinskys "Der Zwerg".

This season Mrs. Lehner made her debut in Singapore under the baton of Kent Nagano singing the Fourth Maiden in Strauss' "Elektra". Along with her roles in Bremen, she also sang in concert with the Bavaria-Quebec Orchestra for the 400th Anniversary celebrations in Quebec. Mrs. Lehner also made her debut with the Deutsche Oper Berlin singing Papagena in "Die Zauberflöte" for their Aspandos International Summer Festival.

Her engagements with the Staatsoper "Unter den Linden" (Berlin) have included Papagena, Milli in Schrekers "Der ferne Klang", the Sheperd in Wagners "Tannhäuser", and Barbarina in Mozart's "Le Nozze di Figaro" under such conducters as M. Gielen, S. Weigle and D. Barenboim. Mrs. Lehner also recently performed in Schumanns "Manfred" under the baton of Ivor Bolton at the Salzburg Festival.

Mrs. Lehnert's professional education includes a degree from the "Hanns Eisler" College of Music in Berlin, where she studied under Norma Sharp, Wolfram Rieger, Dietrich Fischer-Dieskau and Julia Varady. She also participated in master classes with, among others, Hans Hotter and Inge Borkh. In Leipzig, Mrs. Lehner received the Manifold prize of "Young Musical Artist" in 1997. In the Berlin Competition for Singing she won the Walter Kaminsky Foundation prize in 1998 and the Franz Grothe prize in 2000. She also received the Berlin Salon prize in 2004. During her studies, Mrs. Lehner received the "live music now" scholarship from the Yehudi Menuhin Foundation, as well as scholarshipstudy foundation and the Gotthard-Schierse Foundation.

Soprano
Nadine Lehner



repertoire

opera

R. Keiser

"Fredegunda Bazina" (Bremen)

L.v. Beethoven

"Fidelio" Marzelline (Bremen)

W.A. Mozart

"Die Zauberflöte" Papagena (Staatsoper Berlin, Deutsche Oper), Pamina (Bremen)

"Le Nozze di Figaro" Barberina (Staatsoper Berlin), Susanna (Bremen)

"La Finta Giardiniera" Sandrina (Bremen)

"Don Giovanni" Zerlina (Bremen)

G. Rossini

"La Cenerentola" Clorinda (Bremen)

A. Lorzing

"Zar und Zimmermann" Marie (Bremen)

C.M.v. Weber

"Der Freischütz" Ännchen (Bremen)

E. Humperdinck

"Hänsel und Gretel" Gretel (Bremen)

R. Wagner

"Tannhäuser" Hirte (Staatsoper Berlin, Festspiele Eutin)

G. Bizet
"Carmen" Micaela (Bremen)

G. Puccini
"Turandot" Liu (Bremen)

P. Dukas
"Ariane et Barbe Bleu" Ygraine (Bremen)

B. Britten
"A Midsummer Night's Dream" Helena (Bremen)

F. Schreker
"Der ferne Klang" Milli (Staatsoper Berlin)

C. Debussy
"Pelleas et Melisande" Melisande (Bremen)

P. Tschaikowski
"Eugen Onegin" Tatjana (Bremen)

operetta

F. Lehár
"Die Lustige Witwe" Valencienne (Bremen)

J. Offenbach
"Pariser Leben" Gabrielle (Bremen)

new music

G. Ligeti
"Le grande macabre" Amanda (Bremen)

J. Kalitzke
"Inferno" Figur 1, Luchs (Bremen, Uraufführung)

S. Corbett
"Keine Stille außer der des Windes" Die Braut (Bremen, Uraufführung)

possible

W.A. Mozart
"Cosi fan tutte" Fiordiligi

R. Leoncavalli
"I Pagliacci Nedda"

F. Smetana
"Die verkaufte Braut" Marie

G. Puccini
Gianni Schicci Laretta

I. Strawinsky
"The Rake's Progress" Ann Trulove