

Nadine Lehner



Nadine Lehner is known for her ravishing beauty, the warmth and authenticity of her voice, and the riveting portrayals of her characters.

In the last seasons at Theater Bremen, Ms. Lehner made her debut in *Parsifal* as **Kundry**, in *Wozzeck* as **Marie**, as **Katerina** in *Lady Macbeth from Mzensk* and as **Leonore** in *Fidelio*.

She made her debut with Theater Bremen in 2004 and has been seen in many leading roles each year, including her award winning performances of **Tatiana** in *Eugene Onegin* (Kurt Hübner Prize) and **Zerlina** in *Don Giovanni* (Silberner Roland audience prize for theater).

Nadine Lehner has performed in theaters and concert halls across Europe and Asia, so she sung **Sandrina** in *La Finta Giardiniera* at Theater Bonn. With the Staatsoper Berlin she has appeared as **Barbarina** in *Le Nozze di Figaro* and the **Young Shepherd** in *Tannhäuser*, and with Deutsche Oper as **Papagena** in a production of *Die Zauberflöte* that was featured in the critically-acclaimed documentary *In Search of Mozart* (Naxos DVD). She has sung under the baton of many of the world's leading conductors, including: Daniel Barenboim, Peter Ruzicka, Kent Nagano, Michael Gielen, Sebastian Weigle, Markus Poschner and Ivor Bolton.

On the concert stage, Ms. Lehner has performed at the Salzburg Festival, where she sang Schumann's *Manfred*; with the Singapore Symphony Orchestra, with whom she was a soloist in *St. John Passion*; at Beethovenfest in Bonn, where she sang Mahler's arrangement of *Symphony No. 9*; and with Guangzhou Symphony Orchestra she sang Strauss' *Vier letzte Lieder*.

Nadine Lehner holds a professional degree from the Hanns Eisler College of Music in Berlin, where she studied under Norma Sharp, Dietrich Fischer-Dieskau, and Julia Varady. She is recipient of the Walter Kaminsky Foundation Prize (Berlin Competition for Singing), the Berlin Salon Prize, and a scholarship from the Gotthard-Schierse Foundation.

In 2017 she was nominated for the FAUSTPREIS Award for her great interpretation of **Kundry**.

